

Year 6 Curriculum Map

| English Reading | | | | | |
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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme: | Theme: | Theme: | Theme: | Theme: | Theme: |
| Topics | Topics | Topics | Topics | Topics | Topics |
| Darwiks Darwiks DRAGONS ENESSICATION COMMENT A UNABLIDED | Oarwitis DRAGODS ENDEST CALVE COPECTE & UMABLICED | ALEX AGRENALINE ADVENTURE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE EXTEMPLE E | ALEX ACTION ADJERVALINE DESTORMBREAKER STORMBREAKER STORMBREAKER | Goodright Tom 40 | ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL ARRIVAL |
| Skills | Skills | Skills | Skills | Skills | Skills |
| Explore books of varying structures and purposes. Retrieve and present information from non-fiction texts. Evaluate authors' language use and distinguish between facts and opinions. Analyse language. Ensure understanding by discussing, exploring word meanings, and asking questions. CV/Formal Letter/Character Description/Biography | Explore books of varying structures and purposes. Retrieve and present information from non-fiction texts. Evaluate authors' language use and distinguish between facts and opinions. Analyse language. Ensure understanding by discussing, exploring word meanings, and asking questions. CV/Formal Letter/Character Description/Biography/Encyclopedia Entry | Discover a wide range of genres, including myths, legends, fiction, literary classics, and multicultural literature. Summarise text. Make comparisons within and across books. Mystery Narrative/Instructional Writing/Advert – Recruit an Agent | Read and discuss diverse literature. Memorise a broader selection of poetry. Prepare and perform poems and plays effectively. Justify views with reasoned arguments. Recount/Persuasive Writing/Poetry | Recommend books and discuss themes and conventions. Make inferences about characters and predict outcomes. Participate in discussions, contributing and challenging views politely. Explain understanding through presentations and debates. Historical Narrative/Character/Setting Description/Information – Science Link | Recommend books and discuss themes and conventions. Make inferences about characters and predict outcomes. Participate in discussions, contributing and challenging views politely. Explain understanding through presentations and debates. Historical Narrative/Character/Setting Description/Information – Science Link |

| English Writing | | | | | |
|--------------------------------------|--------------------------------------|---------------------------|---------------------------|-------------------------------|----------------------------|
| Topics | Topics | Topics | Topics | Topics | Topics |
| Darwin's Dragons (Fiction)/Galapagos | Darwin's Dragons (Fiction)/Galapagos | Alex Rider | Alma – Fantasy film video | Beyond the Line – Video | The Arrival – Picture Book |
| (Non-fiction) | (Non-fiction) | Mystery Narrative | Sequel writing | Recount | Recount |
| CV | CV | Instructional Writing | | | Persuasive writing |
| Formal Letter | Formal Letter | Advert – Recruit an Agent | | Goodnight Mister Tom | Poetry |
| Character Description | Character Description | | | Historical Narrative | |
| Darwin Biography | Darwin Biography | | | Character/Setting Description | |
| | | | | Information – Science Link | |
| | | | | | |

| Skills | Skills | Skills | Skills | Skills | Skills |
|-------------------------------------------|-------------------------------------------|------------------------------------|---------------------------------|------------------------------------|-----------------------------------------|
| Use of formal language appropriate to the | Use of formal language appropriate to the | Persuasive language. | Persuasive language. | Use of the past tense. | Use of the past tense. |
| audience. | audience. | | | | |
| | | Sequential instructions. | Sequential instructions. | Use descriptive language to create | Recall and write about previous events. |
| Expanded noun phrases. | Expanded noun phrases. | | | engaging characters and settings. | |
| | | Structure a narrative properly. | Structure a narrative properly. | | Persuasive language. |
| Varied sentence starters. | Varied sentence starters. | | | Emotive language. | |
| | | Use descriptive language to create | | | Emotive language. |
| Subordinating and coordinating | Subordinating and coordinating | engaging characters and settings. | | Structure a narrative properly. | |
| conjunctions. | conjunctions. | | | | Write with meter and rhyme. |
| | | Emotive language. | | Use formal language to write an | |
| Write a factual and engaging texts. | Write a factual and engaging texts. | | | informative piece of writing. | Recall and write about previous events. |
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| Mathematics | | | | | |
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| Topics | Topics | Topics | Topics | Topics | Topics |
| Place Value Addition, Subtraction, Multiplication and Division | Fractions A Fractions B Converting Units | Ratio Algebra | Decimals Fractions, Decimals and Percentages | Area, Perimeter and Volume Statistics | Shape Position and Direction |
| Skills | Skills | Skills | Skills | Skills | Skills |
| SkillsRead, write, order and compare numbersup to 10 000 000 and determine thevalue of each digit.Round any whole number to a requireddegree of accuracy.Use negative numbers in context, andcalculate intervals across zero.Solve number and practical problems thatinvolve all of the above.Multiply multi-digit numbers up to 4 digitsby a two-digit whole number using theformal written method of longmultiplication.Divide numbers up to 4 digits by a two-digit whole number using the formalwritten method of long division, andinterpret remainders as whole numberremainders, fractions, or by rounding, asappropriate for the context.Divide numbers up to 4 digits by a two-digit number using the formal writtenmethod of short division whereappropriate, interpreting remaindersaccording to the context · perform mentalcalculations, including with mixedoperations and large numbers.Identify common factors, commonmultiples and prime numbers.Use their knowledge of the order ofoperations to carry out calculations | SkillsUse common factors to simplify fractions; use common multiples to express fractions in the same denomination.Compare and order fractions, including fractions > 1.Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions · multiply simple pairs of proper fractions, writing the answer in its simplest form (for example, $1/4 \times 1/2 = 1/8$) · divide proper fractions by whole numbers (for example, $1/3 \div 2 = 1/6$).Associate a fraction with division and calculate decimal fraction equivalents (for example, 0.375) for a simple fraction (for example, $3/8$).Identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places.Multiply one-digit numbers with up to two decimal places by whole numbers.Use written division methods in cases where the answer has up to two decimal places.Solve problems which require answers to be rounded to specified degrees of accuracy · recall and use equivalences between simple fractions, decimals and percentages. | SkillsSolve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts.Solve problems involving the calculation of percentages (for example, of measures, and such as 15% of 360) and the use of percentages for comparison.Solve problems involving similar shapes where the scale factor is known or can be found.Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.Use simple formulae · generate and describe linear number sequences.Express missing number problems algebraically.Find pairs of numbers that satisfy an equation with two unknowns.Enumerate possibilities of combinations of two variables. | SkillsUse common factors to simplify fractions; use common multiples to express fractions in the same denomination.Compare and order fractions, including fractions > 1.Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions.Multiply simple pairs of proper fractions, writing the answer in its simplest form (for example, $1/4 \times 1/2 = 1/8$).Divide proper fractions by whole numbers (for example, $1/3 \div 2 = 1/6$).Associate a fraction with division and calculate decimal fraction equivalents (for example, 0.375) for a simple fraction (for example, $3/8$).Identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places.Multiply one-digit numbers with up to two decimal places by whole numbers.Use written division methods in cases where the answer has up to two decimal places.Solve problems which require answers to be rounded to specified degrees of accuracy | SkillsSolve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate.Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places.Convert between miles and kilometres · recognise that shapes with the same areas can have different perimeters and vice versa.Recognise when it is possible to use formulae for area and volume of shapes · calculate the area of parallelograms and triangles.Calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm3) and cubic metres (m3), and extending to other units (for example, mm3 and km3).Interpret and construct pie charts and line graphs and use these to solve problems.Calculate and interpret the mean as an average. | SkillsDraw 2-D shapes using given dimensions and angles.Recognise, describe and build simple 3-D shapes, including making nets.Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons.Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius. Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.Describe positions on the full coordinate grid (all four quadrants).Draw and translate simple shapes on the coordinate plane and reflect them in the axes. |
| involving the four operations. Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why. | contexts. Use common factors to simplify fractions; use common multiples to express fractions in the same denomination. | | Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts. | | |

| Solve problems involving addition | Compare and order fractions including | | Use common factors to simplify fractions: | |
|--------------------------------------------|----------------------------------------------|---|------------------------------------------------------|--|
| subtraction, multiplication and division · | fractions > 1. | | use common multiples to express | |
| use estimation to check answers to | | | fractions in the same denomination. | |
| calculations and determine, in the context | Add and subtract fractions with different | | Operation of a sector of the sector of the sector of | |
| of a problem, an appropriate degree of | denominators and mixed numbers, using | | Compare and order fractions, including | |
| accuracy. | the concept of equivalent fractions. | | Tractions > 1. | |
| | Multiply simple pairs of proper fractions | | Add and subtract fractions with different | |
| | writing the answer in its simplest form (for | | denominators and mixed numbers, using | |
| | example, $1/4 \times 1/2 = 1/8$). | | the concept of equivalent fractions · | |
| | | | multiply simple pairs of proper fractions, | |
| | Divide proper fractions by whole numbers | | writing the answer in its simplest form (for | |
| | (for example, $1/3 \div 2 = 1/6$). | | example, $1/4 \times 1/2 = 1/8$). | |
| | Associate a fraction with division and | | Divide proper fractions by whole numbers | |
| | calculate decimal fraction equivalents (for | | (for example, $1/3 \div 2 = 1/6$). | |
| | example, 0.375) for a simple fraction (for | | | |
| | example, 3/8). | | Associate a fraction with division and | |
| | | | calculate decimal fraction equivalents (for | |
| | Identify the value of each digit in numbers | | example, 0.375) for a simple fraction (for | |
| | given to three decimal places and multiply | | example, 3/8). | |
| | giving answers up to three decimal places | | Identify the value of each digit in numbers | |
| | giving answers up to three decimal places. | | given to three decimal places and multiply | |
| | Multiply one-digit numbers with up to two | | and divide numbers by 10, 100 and 1000 | |
| | decimal places by whole numbers. | | giving answers up to three decimal places. | |
| | Les written division methods in socos | | Multiply and digit pumbers with up to two | |
| | where the answer has up to two decimal | | decimal places by whole numbers use | |
| | places. | | written division methods in cases where | |
| | | | the answer has up to two decimal places. | |
| | Solve problems which require answers to | | | |
| | be rounded to specified degrees of | | Solve problems which require answers to | |
| | accuracy. | | be rounded to specified degrees of | |
| | Recall and use equivalences between | | between simple fractions, decimals and | |
| | simple fractions, decimals and | | percentages, including in different | |
| | percentages, including in different | | contexts. | |
| | contexts. | | | |
| | Solve problems involving the calculation | | | |
| | and conversion of units of measure, using | | | |
| | decimal notation up to three decimal | | | |
| | places where appropriate. | | | |
| | Use, read, write and convert between | | | |
| | standard units, converting measurements | | | |
| | of length, mass, volume and time from a | | | |
| | smaller unit of measure to a larger unit, | | | |
| | and vice versa, using decimal notation to | | | |
| | up to three decimal places. | | | |
| | Convert between miles and kilometres. | | | |
| | Recognise that shapes with the same | | | |
| | areas can have different perimeters and | | | |
| | vice versa. | | | |
| | Recognise when it is possible to use | | | |
| | formulae for area and volume of shapes. | | | |
| | Coloulate the area of nevallelegrams and | | | |
| | triangles | | | |
| | | | | |
| | Calculate, estimate and compare volume | | | |
| | of cubes and cuboids using standard | | | |
| | and cubic metres (m3) and extending to | | | |
| | | 1 | I | |



| other units (for example, mm3 and km3). | | |
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| | | Sci | ence | |
|-----------------------------------------------|--------------------------------------------|---------------------------------------------|---------------------------------------------|-------------------------------|
| Topics | Topics | Topics | Topics | Topics |
| Evolution and Inheritance | Living things and their Habitats | Light | Electricity | Animals including Humans |
| | | | | _ |
| Skills | Skills | Skills | Skills | |
| Recognise that living things have changed | Describe how living things are classified | Recognise that light appears to travel in | Associate the brightness of a lamp or the | |
| over time and that fossils provide | into broad groups according to common | straight lines. | volume of a buzzer with the number and | Identify and name the main |
| inhabited the Earth millions of years ago. | similarities and differences, including | Use the idea that light travels in straight | voltage of cells used in the circuit. | functions of the heart, blood |
| | micro-organisms, plants and animals. | lines to explain that objects are seen | Compare and give reasons for variations | Recognise the impact of die |
| Recognise that living things produce | Cive reasons for elegativity plants and | because they give out or reflect light into | in how components function, including the | function. |
| offspring vary and are not identical to their | Give reasons for classifying plants and | the eye. | blightness of builds, the foudness of | |
| parents. | animais based on specific characteristics. | Explain that we see things because light | switches. | Describe the ways in which |
| | | travels from light sources to our eyes or | | Including numans. |
| Identify how animals and plants are | | from light sources to objects and then to | Use recognised symbols when | |
| adapted to suit their environment in | | our eyes. | representing a simple circuit in a diagram. | |
| different ways and that adaptation may | | Use the idea that light travels in straight | | |
| lead to evolution. | | same shape as the objects that cast | STEM Week: Alex Rider-themed project | |
| | | them. | using electricity. | |
| | | | | |

| | Humanities | |
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| Topics | Topics | Topics |
| The Galapagos | Local Study – Saudi Arabia | Impact of War |
| Skills | Skills | Skills |
| Extend their knowledge and understanding beyond their local area to include South America. | Describe and understand key aspects of: Physical Geography Human Geography | Develop a chronologically secure knowledge and understanding of British, local and world history. |
| Develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge. | Learn geographical skills and fieldwork: use maps and symbols to build their knowledge of the UK. | Address and devise historically valid questions about change, cause and significance. Understand how our knowledge of the past is constructed from a range of sources. |
| Locate the world's countries using maps, and concentrate on their environmental regions, key physical and human characteristics, countries and major cities. | Use fieldwork to observe, measure, record and present features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. | Note connections, contrasts and trends. Construct informed responses that involve thoughtful selection and organisation of |
| Understand geographical similarities and differences through the study of human and physical geography of a region in South America. | | Develop the use of appropriate historical terms. |
| Describe and understand key aspects of physical and human geography. | | |
| Use maps, atlases, globes and digital/computing mapping to locate countries and describe features studied. | | |

| | | Comr | outing | |
|---------------------------------------------------------------------|----------------------------------|------------------------------------------------------------------|------------------------------------------------------------------|------------------------------|
| Topics | Topics | Topics | Topics | Topics |
| Key Skills: Unit 6.2 Online safety Speed Typing Office 365 | Office 365 – PowerPoint and Word | Unit 6.9 Spreadsheets (with Microsoft Excel or Google Sheets) | Unit 6.9 Spreadsheets (with Microsoft Excel or Google Sheets) | Unit 6.1 Coding Hour of Code |
| Skills | Skills | Skills | Skills | Skills |

Topics

parts of the human circulatory system, and describe the vessels and blood.

t, exercise, drugs and lifestyle on the way their bodies

nutrients and water are transported within animals,

| Topics |
|------------------------------|
| Unit 6.1 Coding Hour of Code |
| Skills |

| Online Safety | Know what a word processing tool is for. | Know some uses of a spreadsheet tool. | Know how to incorporate formulae for | Plan a program which include |
|-----------------------------------------------|----------------------------------------------|--------------------------------------------|------------------------------------------------------|------------------------------|
| Identify benefits and risks of mobile | | | percentages, averages, max and min into | and a score. |
| devices broadcasting the location of the | Create a word processing document | Navigate around a spreadsheet using cell | their spreadsheets. | |
| user/device, e.g., apps accessing location. | around the document | reterences. | Gain familiarity with range notation | Follow their plans to create |
| To identify secure sites by looking for | | Enter data into cells. | duin furniturity with funge notation. | Debug when things do not r |
| privacy seals of approval, e.g., https, | Know how to add images to a word | | Know some shortcuts that help to make | expected. |
| padlock icon. | document. | Understand new vocabulary relating to | data meaningful. | |
| To identify the banafits and risks of giving | Edit images to reduce their file size | spreadsheets: cells, columns, rows, cell | Regin to develop a critical eve when it | Create a program that make |
| personal information and device. | Luit images to reduce their me size. | | comes to the conclusions that can be | Tunctions. |
| | Know the correct way to search for | Use a spreadsheet to carry out basic | made from data. | Create a program that uses |
| To review the meaning of a digital | images that they are permitted to reuse. | calculations including addition, | | functions with the code arra |
| footprint and understand how and why | Know how to attribute the original artist of | subtraction, multiplication and division | Know that there are ways to represent | Explain how their and a over |
| presence to create a virtual image of | an image. | Torritulae. | spreadsheets can make the process of | their program is run. |
| themselves as a user. | | Use the series fill function. | representing data easier. | |
| | Edit their images within Word to best | | | Follow flowcharts to create |
| To have a clear idea of appropriate online | present them alongside text. | Recognise how using formulae allows the | Gain an understanding of how a graphical | code. |
| themselves and others from possible | Understand wranning of images and text | undate automatically | interpret | Create flowcharts for proce |
| online dangers, bullying and inappropriate | onderstand wrapping of indges and text. | | | oreate nowenants for proces |
| behaviour. | Add appropriate text to their document, | Use a spreadsheet to model a situation. | Make a variety of charts using Sheets. | |
| - 1 2 1 1 1 1 1 2 2 | formatting in a suitable way. | | | |
| To begin to understand how information | Lise a style set in Word | Use a spreadsheet to solve a problem. | lliustrate their data using sparklines and data bars | |
| those who share or modify it. | Use a style set in word. | Use the SUM function. | | |
| | Use bullet points and numbering. | | Understand how a spreadsheet can be | |
| To understand the importance of | | Use a variety of methods including flash | used to plan an event. | |
| balancing game and screen time with | Add text boxes and shapes. | fill, convert text to tables and splitting | Understand the advantages of using | |
| reasons why they may be tempted to | Consider paragraph formatting such as | data in a spreadsheet. | formulae when data is subject to change. | |
| spend more time playing games or find it | line spacing, drop capitals. | | | |
| difficult to stop playing and the effect this | | Know what is meant by a delimiter. | Model a real-life situation using a | |
| has on their health. | Add hyperlinks to an external website. | Understand how to part data | spreadsheet. | |
| To identify the positive and negative | Add an automated contents page | Understand now to sort data. | Apply all new spreadsheet skills to solving | |
| influences of technology on health and | | | problems and presenting data. To explore | |
| the environment. | Add tables to present information. | | printing spreadsheets. | |
| | Edit proportion of tobles including borders | | | |
| Touch Typing | colours merging cells adding and | | | |
| Understand the names of the fingers. | removing rows and columns. | | | |
| | | | | |
| Understand what is meant by the home, | Add word art for a heading. | | | |
| bottom, and top rows. | | | | |
| Develop the ability to touch type the | | | | |
| home, bottom, and top rows. | | | | |
| Lies two hands to type the latters on the | | | | |
| keyboard | | | | |
| | | | | |
| Touch type using the left hand. | | | | |
| Touch the state of the state have d | | | | |
| Touch type using the right hand. | | | | |
| Office 365 | | | | |
| Accessing office 365 through the internet | | | | |
| / school portals | | | | |
| Understanding how to open save and | | | | |
| retrieve files when shared | | | | |
| | | | | |
| Understand how to open, receive and | | | | |
| | | | | |
| | | | | |

| program which includes a timer score. | Be creative with the way they code to generate novel visual effects. |
|-----------------------------------------------------------------------|-------------------------------------------------------------------------------|
| their plans to create a program. | Code programs that take text input from the user and use this in the program. |
| g when things do not run as ted. | Attribute variables to user input. |
| e a program that makes use of ons. | Be aware of the need to code for all possibilities when using user input. |
| e a program that uses multiple ons with the code arranged in tabs. | Follow through the code of how a text adventure can be programmed in 2Code. |
| n how their code executes when program is run. | Design their own text-based adventure game based on one they have played. |
| / flowcharts to create and debug | Adapt an existing text adventure so it reflects their own ideas. |
| e flowcharts for procedures. | |
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| Art | | | | | | |
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| Topics | Topics | Topics | Topics | Topics | Topics | |
| Galapagos Watercolour Paint | Galapagos Oil Pastel | Weaving Independent Research | Weaving Independent Research | Jungle Acrylic Paint | Jungle Acrylic Paint | |
| Skills | Skills | Skills | Skills | Skills | Skills | |
| Research the work of Marcia Baldwin and understand how she uses colour when she paints marine animals. Draw a marine turtle in proportion using images of turtles from the Galapagos islands. Blend watercolours to create complimentary and contrasting areas using the colour wheel as a reference. Cross-curricular; Galapagos Islands. | Use black paper and white pencil to draw a detailed image of a Galapagos iguana. Control the use of oil pastels when adding colour to the scales of the iguana. Cross-curricular; Galapagos Islands. | Carry out own research at home based on the animals and landscapes of the Galapagos and use it to inform a colour palette for a weaving. Learn how to make a warp on a loom to begin weaving. Improve fine motor skills when weaving the weft. | Once the concept of weaving is understood, begin to experiment with diagonal weaving and weaving shapes into the design. Tie the weaving at both ends and make design decisions when choosing items for a hanger and hook to hang in the home. Reference the colour wheel throughout the weaving project to achieve analogous, complimentary or contrasting colours. | Draw a toucan in proportion. Create a painting with depth, to include a foreground, middle ground and background. | Choose the correct size brush to create small details in the bird and tree. Learn how to apply acrylic paint to large areas such as a background and smaller details such as faces. | |

| Music | | | | | |
|------------------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------|-----------------------------------------------------|----------------------------------------------------------|
| Topics | Topics | Topics | Topics | Topics | Topics |
| Step Dance Performance | Song Cycle Performance | Composition | Mini Musical Performance | Awards Show Performance | Leavers' Assembly Performance |
| Skills | Skills | Skills | Skills | Skills | Skills |
| Explore beat and syncopation through a song and body percussion. | Sing in three-part harmony. | Feel and move to a three-beat pulse and revising rhythmic ostinato. | Devise rhythmical actions to music. | Learn music for a special occasion. | Sing a song with expression and sustained notes. |
| Develop the idea of pitch shape and relating it to movement. | Develop song cycles for performance. | Perform and improvise rhythmic and melodic ostinato. | Develop a performance of a Musical. | Stimulus. | Sing in two-part harmony. |
| Understand pitch through movement and | Stage a performance with awareness of Audience. | Sing in harmony. | Improvise descriptive music. | Sing a verse and chorus song. | Performing complex song rhythms confidently. |
| Explore ways of combining and structuring | Learn to sing major and minor note patterns accurately. | Learn about chords. | Sing a traditional Song. | Develop a song arrangement. | Play instrumental parts to accompany a song. |
| rhythms through dance. | Learn a pop song with understanding of | Revise, rehearse and develop music for Performance. | Sing call and response songs in two groups. | Rehearse for a performance. | Listen to and understand modulation in a musical bridge. |
| | its structure. | Understand the process of a musical performance. | Plan and structure pieces to make a | Perform together with an awareness of the audience. | Preparing for a performance. |
| | skills. | | finale. | | |
| | | | Develop and renearse for a performance. | | |
| | | | Perform to an audience. | | |

| PE | | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Topics | Topics | Topics | Topics | Topics | Topics |
| Fitness Football | Handball/Netball | Athletics Basketball | Tag Rugby Cricket/Rounders | Orienteering Badminton | Dodgeball Dance |
| Skills | Skills | Skills | Skills | Skills | Skills |
| Fitness Be able to describe the importance of being physically fit. Further understand how physical activity can contribute to a healthy lifestyle. Know how invasion sports help your fitness and health. Develop physical characteristics needed for sport. | Handball/Netball Apply basic principles for attacking and defending, choosing different formations to suit the need of the game. Develop control whilst performing skills at speed. Show good awareness of others in game situations and work effectively as a team, adapting games if needed so everyone has a role to play. | Athletics Select and apply skills that meet the needs of the situation, combining and performing each skill with control at speed. Work effectively as part of a team. Successfully run, jump, and throw in isolation and in combination – applying appropriate techniques to achieve personal bests. | Tag RugbyApply basic principles for attacking and defending, choosing different formations to suit the need of the game.Develop control whilst performing skills at speed.Show good awareness of others in game situations and work effectively as a team, adapting games if needed so everyone has a role to play. | Orienteering Build confidence during team activities. Takes part in orienteering events, such as picture orienteering and control orienteering, with success. Use a map to confidently orientate yourself around - Use previous knowledge to navigate and design a route to the controls. | Dodgeball Successfully catch a ball at different heights. Demonstrate a variety of different throwing techniques with good accuracy, pace, and consistency. (dodgeball) Take part in competitive games, playing fairly and working cooperatively as part of a team. Use different ways to dodge the ball (jump, |

| Football Apply basic principles for attacking and defending, choosing different formations to suit the need of the game. Develop control whilst performing skills at speed. Show good awareness of others in game situations and work effectively as a team, adapting games if needed so everyone has a role to play. Use the defending principles in game situations, including marking, tracking and covering, to gain possession. Combine and perform skills with control, adapting them to meet the needs of the situation. Choose and apply a range of tactics and strategies when both attacking and defending. Use different skills to keep possession of a ball as part of a team. Change speed and direction to get away from a defender. Choose different formations to suit the needs of the game and choose skills that meet the need of the situation. Work effectively as a team. Use a variety of tactics to keep possession of the ball, applying the principles of attacking. Use the defending principles in game situations, including marking, tracking, and covering, to gain possession. Incorporate the rules of the game into small sided games such as passing backwards in tag rugb. To pass and catch the ball whilst running at different speeds. Keep control of the ball when running and passing, ensuring passing is accurate. Carefully consider the best way to score and win the game, remembering to find and use space when running. | Dise the defending principles in game situations, including marking, tracking and covering, to gain possession. Combine and perform skills with control, adapting them to meet the needs of the situation. Choose and apply a range of tactics and strategies when both attacking and defending. Use different skills to keep possession of a ball as part of a team. Change speed and direction to get away from a defender. Choose different formations to suit the needs of the game and choose skills that meet the need of the situation. 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Incorporate the rules of the game into small sided games such as passing backwards in tag rugby. To pass and catch the ball whilst running at different speeds. Keep control of the ball when running and passing, ensuring passing is accurate. Carefully consider the best way to score and win the game, remembering to find and use space when running. Successfully remove tags in accordance with the rules. (<i>tag rugby</i>) Cricket/Rounders Perform skills, including retrieve, intercept and stop a ball, with accuracy, confidence, and control. Bowl using an overarm technique, beginning to vary speed and length of delivery. Use skills and tactics to outwit opponents when fielding, bowling, and batting. Work as part of a team that covers the areas to make it hard for the batter to score runs. Use tactics that involve bowlers and fielders working together. Perform skills with accuracy, confidence, and control. Participate in competitive games, modified where appropriate. Retrieve, intercept, and stop a ball when fielding. | Develop map reading and map building skills. Develop physical fitness and be able to describe its importance in orienteering. Badminton Experiment with the racket using different skills. Play shots at different heights, direction, and speed, and improve hitting the ball/shuttle whilst moving. Use different skills and tactics learnt to try win games. Improve consistency of shots, directing them to help win competitions. Be continuous within a rally and regularly play consistent shots. Use tactical serves to deceive opponent. Demonstrate fast paced movements, including the chasse step and lunge whilst increasing shuttle accuracy. <i>(badminton)</i> Hit the ball with purpose, varying speed, height, and direction. Direct the ball towards the opponent's court or target area. Perform skills such as forehand and backhand shots with control and confidence. Apply the principles of attacking. Adopt a good ready position with purpose and show good position on court. Participate in competitive games, modified, and adapted where appropriate. Appy basic principles suitable for defending. Apply basic principles suitable for attacking. Identify spaces and understand the tactic of hitting into gaps. Use good footwork that allows the ball to be hit with good technique. | gallop, jockey.) (dodgeball) Use appropriate tactics in games and discuss and apply strategies needed to win. Determine how much speed and power is required when working to a target. Compete with other in modified games. Dance Move in a way that reflects the music. Perform dances in both canon and unison, with clarity and confidence. Explore and practice movement ideas inspired by a stimulus. Explore, improvise, and combine movement ideas fluently and effectively. Perform movements to an audience with rhythm and confidence. |
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| Spanish | | | | | | |
|--------------------------------------------|---------------------------------------|--------------------------------------------|------------------------------------|------------------------------------------|-------------------------------------|--|
| Topics | Topics | Topics | Topics | Topics | Topics | |
| School Life | Technology | All About my Life | All About my Life | Leisure Time | Environment | |
| Revision: Classroom Routines | Parts of a Computer and its Usage | Family, Descriptions and Pets | Birthdays, Numbers and Age | Weather | Shopping | |
| The Weather and Seasons | Applications and Social Media | The Hispanic World: Cuba | The Hispanic World: Tainos | Hobbies and Sports | Helping at home | |
| Items of Clothing | Hispanic Festivities | | | TV Programmes | Films | |
| Recap: All About Me | | | | Assessment 3 | The Hispanic world: Costa Rica | |
| Skills | Skills | Skills | Skills | Skills | Skills | |
| Say the date, following class instructions | Identify parts of a computer and what | Revise family members and personal and | Revise birthdays and say your age. | Revise weather types using intensifiers. | Say what you buy at the supermarket | |
| and name school objects. | those components are used for using | physical descriptions using verb (soy) and | | | (presents) using adjectives. | |

| | infinitive verbs. | adjectives. | Recap family descriptions and pets using | Recap hobbies (giving opinions and | |
|-----------------------------------------|-----------------------------------------|----------------------------------------|---------------------------------------------|-----------------------------------------|------------------------------------------|
| Describe different types of weather. | | | verb (soy) and adjectives in the correct | reasons). | Say what you do to help at home using |
| | Say what applications you use on social | Name and describe pets using colours | gender. | | adverbs of frequency and giving your |
| Recap on school uniform clothes | media giving opinions and reasons. | and adjectives and the correct gender. | | Revise inside and outside sports (likes | reasons. |
| expressing opinions and justifying with | | | Complete end of term assessment. | and adjectives). | |
| reasons. | Familiarise with Hispanic end of year | Familiarise with facts about Cuba. | | | Describe what films you like giving your |
| | festivities. | | Familiarise with facts about Tainos (native | Say what musical instruments you play | reasons. |
| Say how you get to school (transport) | | | Caribbean tribes). | and why. | |
| using adverbs of frequency. | | | | | Describe what items you recycle and how |
| | | | | Say what TV programme is your favourite | often. |
| | | | | giving your reasons. | |
| | | | | | Familiarise with facts about Costa Rica |
| | | | | Complete end of term assessment. | and its eco-friendly approach. |
| | | | | | |

| DT | | | |
|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--|
| Topics | Topics | | |
| Sewing - Dragon | Construction using Electrical Circuits Link with STEM Week – Alex Rider Themed Project | Cookery and Nutrition WW2 Rationing (Using limite Rice Pudding/Bread and But | |
| Skills | Skills | | |
| Use a template/pattern to create pieces of a whole. | Join materials together. | Measure ingredients. | |
| Put pieces together to make a whole. | Measure and cut materials. | Mix to the correct consistence | |
| Use sewing techniques (running stitch/back stitch) to attach the different parts of the dragon. | Select the correct materials to form electrical circuits. | Follow a recipe. | |
| | | Use the ovens to cook until i | |

Topics

ed ingredients to cook) utter Pudding Skills

cy.

it is ready.