BISAK

Year 7 English

V1 2026

	Term 1		Term 2		Term 3	
Overview	**Unit 1. Novel Study** Pupils will study either A Monster Calls or The Boy in Striped Pyjamas, building confidence in discussing character, plot, theme and the writer's use of language. This unit introduces the core reading skills pupils will use throughout KS3.	**Unit 2. Creative Writing: Greek Mythology** Pupils will write their own myth-inspired fiction, using visual stimuli to develop setting, atmosphere, character and tension. This unit introduces the building blocks of crafted creative writing.	**Unit 3. Introduction to Poetry: Animals and Nature** Pupils will study a range of poems about animals and the natural world, learning how poets use language, imagery and structure to communicate ideas and emotions.	**Unit 4. Non-fiction: Speeches and Persuasive Writing** Pupils will study persuasive speeches and create their own writing, developing early control of audience, purpose, rhetoric and structure.	**Unit 5. Modern Play** Pupils will study Noughts and Crosses, focusing on key scenes, characters, relationships, conflict and dramatic choices.	**Unit 6. Extended Project: Pupil-led** Pupils will complete an independent project, drawing together research, planning, collaboration, presentation and creative decision-making.
Key Skills	Character, plot, theme, language, inference and evidence-based analysis.	Description, imagery, vocabulary, sentence structure and atmosphere.	Poetic methods, language, structure, imagery and personal response.	Persuasive methods, rhetoric, audience awareness, structure and presentation.	Dramatic methods, character, theme, dialogue, stagecraft and context.	Research, planning, independence, creativity, collaboration and presentation
Assessment Focus	Extract-based analytical writing.	Creative writing from an image or written prompt.	Analytical writing based on a poem.	Speech writing assessment.	Extract-based analytical writing.	Pitch presentation and final project.
Example Assessment Question	How does the writer present a character in this extract?	Write the opening of a story inspired by Greek mythology.	How does the poet present nature in this poem?	Write a speech persuading your audience to support an important issue.	How does the playwright present conflict in this extract?	How effectively have you developed and presented your chosen project?
Recommended Reading	*Boy in the Tower* by Polly Ho-Yen *Millions* by Frank Cottrell-Boyce *The London Eye Mystery* by Siobhan Dowd	*Percy Jackson and the Lightning Thief* by Rick Riordan *Who Let the Gods Out?* by Maz Evans *Greek Myths* by Marcia Williams	*A Year of Nature Poems* by Joseph Coelho *When the Mountains Roared* by Jess Butterworth *The Wild Robot* by Peter Brown	*Kids Fight Plastic* by Martin Dorey *Rise Up: Ordinary Kids with Extraordinary Stories* by Amanda Li *Little Leaders: Bold Women in Black History* by Vashti Harrison	*Pig-Heart Boy* by Malorie Blackman *The Other Side of Truth* by Beverley Naidoo *Refugee Boy* by Benjamin Zephaniah	*How to Be an Explorer of the World* by Keri Smith *Think Like an Engineer* by Guru Madhavan *This Book Thinks You're a Scientist* by Harriet Russell

Assessment format: Most units include a formative practice task, peer assessment using success criteria and a final summative assessment. The Extended Project focuses on peer assessment and a final pitch/performance.