BISAK

Year 7 Music

	Term 1		Term 2		Term 3	
Overview	Unit 1 African Drumming Pupils learn about the contextual and cultural significance of world music. Emphasis is placed on playing as an ensemble to a specific structure with djembe drums and untuned percussion	Unit 2 Building blocks of music The musical elements are introduced as the foundations of all musical activity and learning. The elements are applied in practical keyboard-based lessons	Unit 3 Counting Stars Pupils learn how to play as part of a band using the drums, keyboard, guitar, and bass guitar. They learn to play individually and then as an ensemble.	Unit 4 Instruments of the orchestra An introduction of music from the most famous classical composers with an emphasis on keyboard and specific performance techniques.	Unit 5 Songwriting Pupils are introduced to the concept of songwriting. Introduction of rhyme and syllabic writing then leads to the theme and the creation of an instrumental piece. Vocals are then recorded in the studio.	Unit 6 Electronic Dance Music Concepts of EDM music in its historic and current form. Learning how to create a piece in the genre using music technology, effects and four to the floor rhythms.
Key Skills and words	Pulse, call and response, master drummer, polyrhythm, cross rhythm, syncopation	Duration, Rhythm, Texture, Structure, Melody, Instrumentation, Tempo, Harmony	Strumming, Bar Chords, Fret, Open string, Pulse, Time signature, Count in, Bass clef, Triad, Inversion, Major, Minor	Classical, Strings, Woodwind, Brass, Percussion, Dotted crotchets, Time signature, Upbeat, Octave, Ground bass	Keywords, Song theme, Songwriter credit/role, royalties, Structure, Instrumentation, Genre, Syllables and rhyme	Four to the floor, Synthesizers based instruments, Off beat, Rhythm grids, Quantization, Structure, Genre, Sampling, effects
Assessment Focus	Timing, ensemble musicianship, demonstration of pulse, advanced rhythms, correct technique and synchronization	Left- and right-hand coordination, accuracy, fluency, timing, difficulty, correct note values, correct use of pitch, sight-reading skills.	Instrumental technique, Timing, Pulse, timbre, ensemble musicianship, vocal technique, singing,	Demonstration of rests, playing to the correct time signature, use of dynamics, correct use of phrasing and fluency, accuracy.	Well written and credible lyrics, timing, recording techniques, understanding of structure, well balanced, correct instrumentation	Related to the genre, four to the floor, adapting to synthesized instrumentation, melodic devices, harmonic devices,